

Flutes

Flutes: Rest in measure 1, whole note in measures 2 and 3.

Oboes

Oboes: Rest in measure 1, whole note in measures 2 and 3.

Clarinets in B \flat

Clarinets in B \flat : Rest in measure 1, whole note in measures 2 and 3.

Bassoons

Bassoons: Rest in measure 1, whole note in measures 2 and 3.

Horns in F

Horns in F: Rest in measure 1, whole note in measures 2 and 3.

Trumpets in B \flat

Trumpets in B \flat : Rest in measure 1, whole note in measures 2 and 3.

Timpani

Timpani: Rest in measure 1, whole note in measures 2 and 3.

Violin I

Violin I: Continuous eighth-note pattern in all three measures.

Violin II

Violin II: Continuous eighth-note pattern in all three measures.

Viola

Viola: Rest in measure 1, half-note pattern in measures 2 and 3.

Violoncello

Violoncello: Rest in measure 1, dotted half-note pattern in measures 2 and 3.

Contrabass

Contrabass: Rest in measure 1, dotted half-note pattern in measures 2 and 3.

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 7, 8, and 9. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The Oboe part features a melodic line in measures 8 and 9, starting with a half note G4, followed by quarter notes A4 and B4, and ending with a quarter note C5. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a simple harmonic accompaniment with quarter notes and eighth notes.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

This musical score page, numbered 5, begins at measure 13. It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Remains silent throughout the measures.
- Ob. (Oboe):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Cl. (Clarinet):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Bsn. (Bassoon):** Starts with a long note and then follows the eighth-note rhythmic pattern.
- Hn. (Horn):** Remains silent throughout the measures.
- Tpt. (Trumpet):** Remains silent until the end of the page, where it plays a short melodic phrase.
- Timp. (Timpani):** Remains silent throughout the measures.
- Vln. I (Violin I):** Plays a steady eighth-note accompaniment.
- Vln. II (Violin II):** Plays a steady eighth-note accompaniment.
- Vla. (Viola):** Plays a steady eighth-note accompaniment.
- Vc. (Violoncello):** Plays a steady eighth-note accompaniment.
- Cb. (Contrabass):** Plays a steady eighth-note accompaniment.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 16 through 20. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Oboe playing a melodic phrase in measure 20. The brass section (Horn, Trumpet) has the Trumpet playing a rhythmic eighth-note pattern in measures 16-17 and 20, while the Horn plays a melodic line in measures 18-19. The percussion (Timpani) is silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns.

21

This musical score page contains measures 21 through 25. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, plays a melodic line starting in measure 21, with a rest in measure 22, and continues in measures 23-25.
- Cl.**: Clarinet, rests in measures 21-22, then plays a melodic line in measures 23-25.
- Bsn.**: Bassoon, rests in measures 21-22, then plays a rhythmic accompaniment in measures 23-25.
- Hn.**: Horn, rests in measures 21-22, then plays a melodic line in measures 23-25.
- Tpt.**: Trumpet, plays a melodic line in measure 21, then rests in measures 22-25.
- Timp.**: Timpani, rests in measures 21-22, then plays a rhythmic accompaniment in measures 23-25.
- Vln. I**: Violin I, rests in all measures.
- Vln. II**: Violin II, rests in all measures.
- Vla.**: Viola, rests in all measures.
- Vc.**: Violoncello, plays a bass line with long notes in measures 21-25.
- Cb.**: Contrabass, plays a bass line with long notes in measures 21-25.

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 26 through 30. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds have various melodic and rhythmic parts, while the strings provide a harmonic and rhythmic foundation. The Flute and Oboe parts feature some melodic lines with slurs and accents. The Clarinet and Bassoon parts have more rhythmic and melodic patterns. The Horn and Trumpet parts are mostly silent. The Timpani part is also silent. The Violin I and II parts have simple harmonic lines. The Viola part has a melodic line. The Violoncello and Contrabass parts have a rhythmic and harmonic line.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 31, contains nine staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Timpani are mostly silent, with rests in measures 31 and 32. In measure 33, the Oboe plays a sixteenth-note melody, the Bassoon plays a quarter-note accompaniment, and the Trumpet and Timpani have rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active throughout. Violin I and II play sixteenth-note patterns, the Viola plays a dotted-quarter note pattern, the Violoncello plays a quarter-note accompaniment, and the Contrabass plays a quarter-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). In measure 34, the Oboe and Clarinet play a sixteenth-note pattern, while the Bassoon plays a quarter-note pattern. In measure 35, the Oboe and Clarinet continue their patterns, and the Bassoon plays a quarter-note pattern. In measure 36, the Oboe and Clarinet play a sixteenth-note pattern, the Bassoon plays a quarter-note pattern, and the Violin I and II, and Double Bass play a quarter-note pattern.

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 37 through 40. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The percussion section includes Timpani (Timp.). In measure 37, the Flute and Oboe are silent. The Clarinet and Bassoon play a rhythmic eighth-note pattern. The Bassoon has a melodic line. The Horn and Trumpet are silent. The Timpani plays a rhythmic pattern. The Violin I and II play a melodic line. The Viola and Violoncello are silent. The Trombone plays a melodic line. In measure 38, the Flute and Oboe remain silent. The Clarinet and Bassoon continue their patterns. The Horn and Trumpet are silent. The Timpani is silent. The Violin I and II continue their melodic line. The Viola and Violoncello are silent. The Trombone continues its melodic line. In measure 39, the Flute and Oboe remain silent. The Clarinet and Bassoon continue their patterns. The Horn and Trumpet are silent. The Timpani is silent. The Violin I and II continue their melodic line. The Viola and Violoncello are silent. The Trombone continues its melodic line. In measure 40, the Flute and Oboe remain silent. The Clarinet and Bassoon continue their patterns. The Horn and Trumpet are silent. The Timpani is silent. The Violin I and II continue their melodic line. The Viola and Violoncello are silent. The Trombone continues its melodic line.